1.Given the provided data, what are three conclusions we can draw about crowdfunding campaigns?

* Theater had the most successful outcomes for a project parent-category with plays being the most successful sub-category.
* However, theater as a parent category also has the most failed projects, with plays having the most failed outcomes as a sub-category.
* Projects tend to have greater chance of being successful during the summertime, with successful projects peaking in June & July and taking a steep decline in August heading towards the fall & winter.

2. What are some limitations of this dataset?

* We are not able to determine specific factors that swayed donations to make projects successful or fail, besides the overall number of projects attempted. For example, looking at the high amount of success and failure in the theater parent-category and plays sub-category, we lack data to differentiate why almost half the category failed and why the balance is successful.

3.What are some other possible tables and/or graphs that we could create, and what additional value would they provide?

* A pie graph would do a good job at representing how Theater is the most common project type at 34% of overall chosen project parent-category type.